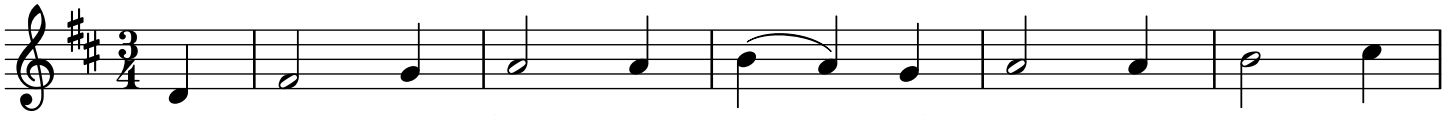
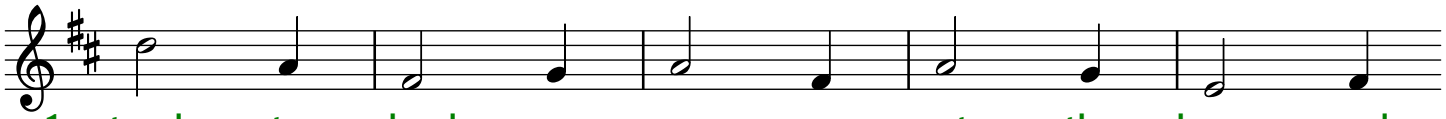
Christe Redemptor omnium

O Christ, before Whose Throne of Grace

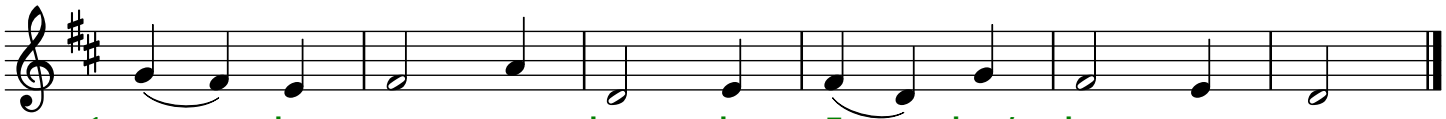
"Primer of 1706" / SOLEMNIS HAEC FESTIVITAS



1. O Christ, be - fore whose throne of grace thy moth - er
2. An - gels, arch - an - gels, thrones and pow'rs and all who
3. Blest proph - ets and a - pos - tles, plead our guil - ty
4. May mar - tyrs robes of pur - ple dye with stoles of
5. Chaste train of vir - gins, blest sup - plies who, nursed in
6. Pre - serve thy faith - ful king - dom free from un - be -
7. Great ev - er - liv - ing God, to thee, in es - sence



1. stands to plead our case, ex - ert thy love, and
2. guard the heav'n - ly tow'rs from pres - ent, past and
3. cause, and in - ter - cede with our of - fend - ed
4. white con - fes - sors vie, and both pre - vail to
5. des - erts, fill the skies, and all the choirs of
6. liev - ers' tyr - an - ny, that all man - kind u -
7. one, in per - sons three, may all thy works their



1. grant that we may share thy Fa - ther's clem - en - cy.
2. fu - ture ill with watch - ful eye pre - serve us still.
3. Judge, that we with tears may move his clem - en - cy.
4. call us home from ex - ile, and re - verse our doom.
5. saints, ob - tain that we with you may joint - ly reign.
6. nit - ed may one pas - tor of our souls o - bey.
7. trib - ute bring and ev - 'ry age thy glo - ry sing.

Inspiration: "Christe Redemptor omnium", Latin, attributed to Rabanus Maurus, ca. 780-856; altered by Pope Urban VIII to "Placare, Christe, servulis" in 1632.
Lyrics: 88.88; "The Primer", 1706; this version from "The Westminster Hymnal", 1939.
Music: SOLEMNIS HAEC FESTIVITAS; melody from "Graduale Parisiense" (Paris Gradual), 1685.